

Axel Dörner

trumpet, electronics, composition;

Born in Cologne, 1964. Studied piano and trumpet (with Malte Burba) at the Musikhochschule, Cologne. Moved to Berlin in 1994.

He has worked together with numerous internationally respected figures in the fields of "Improvised Music", "Composed Contemporary Music", "Jazz" and "Electronic Music". He has developed a unique style of trumpet playing based in part on unusual, often self-invented techniques.

He has toured in Europe, North and South America, Australia, Japan and Asia (Hongkong) and appeared on numerous CD and record releases.

further informations: <http://www.shef.ac.uk/misc/rec/ps/efi/musician/mdorner.html>

Werner Dafeldecker

background: european modern music and improvisation. examination of graphical notations, fluxus, minimal music, electroacoustic music, jazz and field recordings. his musical projects are often inspired and decuded by outside influences such as architecture, physics, photography and film. longtime sound and structure studies and the formulation of distinct articulations are in the center of his work as a composer and musician and are parallel to technological developments often connected with with electronic formats.

remittance works, exhibitions, concerts (assortment) :

kammermusiktage witten; contemporary arts museum houston; berliner festspiele maerz musik; sound field festival chicago;

festival wien modern - vienna; sammlung essl - austria; centre pompidou - paris; new langton arts - san francisco; festival steirischer herbst graz;

what is music festival australia; international music festival vancouver; lmc festival london; dundee media festival; ultraschall festival berlin;

salzburger festspiele; fmp festival berlin; renaissance society chicago;

further informations: <http://www.dafeldecker.net>

Sven-Åke Johansson

Born 1943 in Mariestad/Sweden.

Sven-Åke Johansson is a composer, musician, poet and visual artist, as well as the writer and initiator of several music and performance art productions - among: „Die Harke und der Spaten“, „Über Ursache und Wirkung der Meinungsverschiedenheiten beim Turmbau zu Babel“ in collaboration with Alexander von Schlippenbach (Hebbel Theater Berlin) - and has worked as an actor at the Burgtheater in Vienna. He has created numerous exhibitions, publications and released over forty LPs and CDs. A legendary protagonist within the european free improvised music scene, he was a pivotal figure in the development of the european style of freejazz along side Alexander von Schlippenbach, Peter Kowald und Peter Brötzmann. He has collaborated on notable projects with Rüdiger Carl und Hans Reichel, Dietmar Diesner, Axel Dörner, Shelley Hirsch, Andrea Neumann, Manfred Schoof, Ludwig Gosewitz, Martin Kippenberger, Albert Oehlen, Heiner Goebbels, Sonic Youth and Blixa Bargeld.

He is well known as a virtuosic drummer but also performs as a singer and narrator. Compositions: „Seewetter 69“ (radioplay comissioned by Deutschlandradio - 2001), „Polis, Wachs und Pomade“ (chamberpiece for strings, wind-section and voice comissioned by SWR, first performance at Donaueschinger Musiktage 2001.) „MM“ schäumend“ - Ouvertüre für Handfeuerlöscher 2003, „Konzert für 12 Traktoren“ (first performance 1996) „Stereo für 8“ (first performance Berlin 2005))

Lives in Berlin since 1968.

further informations: <http://www.sven-akejohansson.com/>